



Wednesday, Thursday, Friday at 7:30 p.m., Saturday at 8:00 p.m.  
Mercredi, jeudi ou vendredi à 19h30, samedi à 20h00.

Canadian Museum of Nature Auditorium (Metcalfe and McLeod)  
Auditorium du Musée de la nature (Metcalfe et McLeod)

## September 17-20

**KOLYA\*** - Czech Republic, 1996 (110 min.) Dir.: Jan Sverak. With: Zdenek Sverak, Andrej Chalimon, Libuse Sanfrankova. Kolya is a little Russian boy, abandoned in Czechoslovakia when his mother flees west and his aunt dies. He is dumped in the care of Louka, an aging Czech Casanova who had married the boy's mother for a fee. Oscar winner, Best Foreign Film 1996.

**+CHILDREN OF THE REVOLUTION** - Australia, 1996 (99 min.) Dir.: Peter Duncan. With: Sam Neill, Judy Davis, F. Murray Abraham, Geoffrey Rush. After meeting Stalin, Joan, a dedicated Communist, becomes pregnant and returns to Australia. She soon discovers that her son, like his father, prefers a police state.

## October 15-18

**RIDICULE\*** - France, 1996 (122 min.) Dir.: Patrice Leconte. With: Fanny Ardant, Charles Berling, Jean Rochefort, Judith Godrèche. In Ridicule, the characters are faced with the exquisite torture of seducing one person while desiring another. So much depends on language, and so little is really said. Oscar nominee, 1996.

**+SMILLA'S SENSE OF SNOW\*** - USA/Denmark, 1997 (120 min.) Dir.: Bille August. With: Julia Ormond, Gabriel Byrne, Richard Harris, Vanessa Redgrave. Thriller based on the Danish novel by Peter Hoeg. Smilla Jaspersen, half Greenlandic Inuit and half American, living in Copenhagen, uncovers a shattering crime that is only the tip of the iceberg!

## November 12-15

**PRISONER OF THE MOUNTAINS\*** - Russia/Kazakhstan, 1996 (98 min.) Dir.: Sergei Bodrov. With: Sergei Bodrov Jr., Oleg Menshikov, Susanna Mekhralieva. As in Tolstoy's story, two Russian soldiers are taken hostage in a village in the Caucasus Mountains, but the action takes place in Chechnya in the 1990s. Oscar nominee 1996.

**+MILLE BOLLE BLU\*** - Italy, 1993 (83 min.) Dir.: Leone Pompucci. With: Paolo Bonacelli, Clelia Rondinella, Stefano Dionisi. In post-war Italy, 24 hours in the life of a Roman neighbourhood awaiting an eclipse which is going to bring change to their lives.

## December 10-13

**COLD COMFORT FARM** - U.K., 1995 (104 min.) Dir.: John Schlesinger. With: Kate Beckinsale, Sheila Burrell, Joanna Lumley. A London debutante writing a novel visits distant relatives living in the British countryside. She soon discovers that country living is not always as romantic as it's claimed to be.

**+BIG NIGHT** - USA, 1996 (109 min.) Dir.: Campbell Scott and Stanley Tucci. With: Stanley Tucci, Isabella Rossellini, Tony Shalhoub, Minnie Driver. An elegant, low-budget comedy about a struggling Italian restaurant run by a pair of immigrant brothers. The big night piece — a lavish dinner — is a fitting finale.

## January 7-10

**GABBEH\*** - Iran/France, 1996 (78 min.) Dir.: Moshen Makhmalbaf. With: Shaghayegh Djodat, Adbash Soyah, Hossaein Mcharami. A spirit appears before an old couple when they wash a gabbeh, a woolen carpet. The spirit tells them the story woven into its pattern, her love story.

**+SECRETS AND LIES** - U.K., 1996 (142 min.) Dir.: Mike Leigh. With: Brenda Blethyn, Timothy Spall, Marianne Jean-Baptiste. Her adoptive mother now dead, a young, middle-class optometrist decides to find out the identity of her natural mother. Despite major differences, the two women connect at a certain level. Palme d'or, Cannes 1996; Oscar nominee, Best Film 1996.

## February 4- 7

**SWANN** - Canada/U.K., 1996 (96 min.) Dir.: Anna Benson Gyles. With: Miranda Richardson, Brenda Fricker, Michael Ontkean. Based on a novel by Carol Shields, the film probes into the grisly murder of a rural Ontario poet and how it changes the lives of others.

**+KAMA SUTRA\*** - India, 1996 (120 min.) Dir.: Mira Nair. With: Sarina Choudhury, Indira Varma, Naveen Andrews. A glossy, stunning epic of sex and caste; the story of two women, a princess and her former slave, who spend their lives in conflict.

## February 20

**AGM - LE POLYGRAPHE\*** - Canada, 1996 (100 min.) Dir.: Robert Lepage. With: Patrick Goyette, James Hyndman, Marie Brassard. Complex murder investigation, truth within truth within truth.

## March 4-7

**BREAKING THE WAVES** - Denmark/France, 1996 (158 min.) Dir.: Lars Von Trier. With: Stellan Skarsgard, Emily Watson, Katrin Cartlidge. The fragility of human happiness is examined through the story of Bess, a simple-minded young woman who marries a worker from an oil drilling platform. When he is paralyzed in an accident, he tells Bess to date other men despite her religious beliefs. Grand Jury Prize, Cannes 1996.

## April 1-4

**BROKEN ENGLISH** - New Zealand, 1996 (90 min.) Dir.: Gregor Nicholas. With: Rade Swerbedzija, Aleksandra Vujcic. Nina, whose family has fled war-torn Croatia, falls in love with Eddie, a Maori, who in her father's eyes is totally unsuitable for his daughter.

**+INTIMATE RELATIONS** - Canada/U.K., 1996 (105 min.) Dir.: Philip Goodhew. With: Julie Walters, Rupert Graves, Laura Sadler. Ménage à trois, blackmail, deceit and murder lurk behind the manicured gardens and spotless houses of middle-class Britain in this black comedy.

## April 29 - May 2

**A CHEF IN LOVE\*** - Georgia/Russia, 1996 (120 min.) Oscar Nominee, Best Foreign Film 1996.

**+TEMPTRESS MOON\*** - China, 1996 (115 min.) Dir.: Chen Kaige. With: Gong Li, Leslie Cheung. The story begins on the mainland in 1911, but ends several years later in decadent Shanghai where a handsome gigolo must seduce the beautiful heir to the Pang fortune.

\* English subtitles / Sous-titres anglais

Note: This series is offered Wednesdays, Thursdays, Fridays at 7:30 p.m., Saturdays at 8:00 p.m. Your subscription will be valid only on the evening chosen. The second film of a double program will begin a few minutes after the end of the first film.

Note : Cette série est présentée les mercredis, jeudis, vendredis à 19h30, samedis à 20h00. L'adhésion ne donne droit qu'au soir choisi. S'il y a un deuxième film lors d'une même soirée, il commence quelques minutes après la fin du premier.